

JOB DESCRIPTION
Tenor and Bass Drum Instructor



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Position: Tenor and Bass Drum Instructor

Job Type: Self-employed

Location: Blairgowrie and District Schools

Reporting to: Strathmore Schools Pipe Band Committee

Working Pattern: Tuesday afternoon (half day), weekly Tuesday evening band practice, plus competitions and events as required.

Start Date: Required to begin by 20 April 2026

PROJECT OVERVIEW

The Strathmore Schools Pipe Band project is committed to providing free, high-quality music education to young people across our schools—regardless of location, socio-economic background, or additional support needs.

We reduce barriers to participation by offering:

- Free tuition
- Loan of instruments and equipment
- Uniform provision
- Opportunities for group music-making and performance

Lessons take place during the school day, with additional weekly pipe band practices supporting collaboration, friendship, and musical growth across schools and rural communities.

As pupils progress, they may choose to pursue music qualifications, compete in the Scottish Schools Pipe Band Championships, or simply enjoy playing for personal fulfilment and community engagement.

ROLE SUMMARY

The Strathmore Schools Pipe Band Committee is looking for a passionate and experienced Tenor and Bass Drum Instructor to inspire and teach young people across schools in Blairgowrie and the surrounding area. This exciting role focuses on delivering high-quality, inclusive tuition to pupils from Primary 5 through to S6, while also supporting the wider development of the Strathmore Schools Pipe Band.

The successful candidate will deliver small group lessons in local schools, support a weekly evening band practice, and actively support the band's involvement in performances, competitions, and community events.

This programme is coordinated by the Strathmore Schools Pipe Band Committee, a constituted voluntary organisation, to whom the instructor will report.

START DATE

We hope the successful candidate will be able to start as soon as possible. Please note that the appointment is subject to a satisfactory PVG (Protecting Vulnerable Groups) check, which must be completed before the role can commence.

REMUNERATION

The position offers a competitive rate of £90 per half day, with additional compensation for travel expenses between schools as agreed with the committee.

Additional payments will be made for supporting weekly pipe band practice sessions, and public performances.

INSURANCE AND SAFEGUARDING

Tutors must hold Public Liability Insurance and will be required to hold a relevant PVG certificate, and to follow safeguarding procedures provided.

KEY ACTIVITIES

Teaching and Learning

- Plan and deliver engaging lessons in pairs or small groups.
- Lead inclusive and motivating weekly pipe band and chanter practices.
- Set shared learning goals and monitor pupil progress.
- Support young people in working towards SCQF and PDQB qualifications.
- Provide regular performance opportunities in school and community settings.
- Foster a safe, inclusive, and encouraging learning environment.

Pupil Engagement and Administration

- Recruit and retain young people across participating schools.
- Maintain accurate records of young people's participation.
- Communicate progress with parents and carers.
- Create groupings that support positive peer learning.
- Develop effective timetables that make good use of available time.

Equipment and Resources

- Monitor and maintain instruments and equipment.
- Keep track of equipment allocation and ensure items are returned in good condition.

Collaboration and Communication

- Build strong relationships with school staff, particularly drumming tutors, bagpipe Tutors and headteachers.
- Maintain positive, collaborative links with local pipe bands and the wider piping community.
- Report regularly to the committee and communicate with parents as agreed.

Programme Development and Promotion

- Develop and grow the Strathmore Schools Pipe Band.
- Attend and support competitions, public performances, and community events.
- Contribute to the promotion of the programme through social media, newsletters, or school communications.
- Participate in relevant training or CPD opportunities to enhance teaching practice.

HOW TO APPLY

If you are interested in this opportunity, please email your CV, contact details, and a covering letter to Emma Harvey (Chairperson) at chairsspb@gmail.com by Sunday 22nd March 2026. For informal enquiries about the role or project, please contact Emma.

EQUAL OPPORTUNITIES

The Strathmore Schools Pipe Band Committee is committed to creating an inclusive environment for all young people and instructors. We welcome applications from individuals of all backgrounds and experiences, and we value diversity in our team.

STRATHMORE SCHOOLS PIPE BAND
PERSON SPECIFICATION



	ESSENTIAL The minimum acceptable levels	DESIRABLE
QUALIFICATIONS	<ul style="list-style-type: none"> • Proficient Tenor and Bass Drum player with a strong track record of performance. • Music teaching qualification or equivalent experience in delivering instrumental tuition. 	<ul style="list-style-type: none"> • Music degree or equivalent. • First Aid training or certification. • Additional qualifications in youth work, community music, or instrumental teaching.
EXPERIENCE	<ul style="list-style-type: none"> • Experience of teaching young people, including in group settings. • Experience of coaching and leading ensemble or band rehearsals. • Experience of participating in a pipe band. 	<ul style="list-style-type: none"> • Experience working in primary and secondary schools. • Experience of competing within a pipe band, grade 2 or above. • Experience of developing or leading a pipe band or youth band in a competitive environment. • Experience preparing pupils for school based or external examinations. • Experience supporting pupils with additional support needs (ASN). • Experience organising or supporting music events, competitions, or community performances.

	ESSENTIAL The minimum acceptable levels	DESIRABLE
KNOWLEDGE/SKILLS	<ul style="list-style-type: none"> • Able to plan, prepare, and deliver engaging lessons tailored to different skill levels. • Good record-keeping and reporting skills. • Able to apply effective techniques to encourage pupil progress. • Confident in leading pipe band practices. • Knowledge of piping tuition methods and youth music development. • Knowledge of SCQF and PDQB, music qualifications and assessment processes. • Knowledge of player positioning, and dress. • Knowledge of repertoire construction and available resources. • Knowledge of safeguarding, risk assessment, and behaviour management. • Ability to interpret tunes and create accurate scores. • Ability to write music for Tenor and Bass Drum. • Ability to tune Tenor and Bass Drums accurately in group settings. • Competence in using Microsoft Office, particularly Excel, for scheduling and reporting. • Hold a valid UK driving licence and be willing to travel between schools. 	<ul style="list-style-type: none"> • A valid UK mini-bus driving license. • An understanding of drumming music and notation. • Familiarity with Scottish secondary school music education and progression pathways.
ATTRIBUTES	<ul style="list-style-type: none"> • Passionate about music education and youth development. • Approachable, patient, and encouraging with young people. • Reliable, punctual, and self-motivated. • Able to manage time effectively and work independently. • Flexible and adaptable to the needs of different schools and young people. 	<ul style="list-style-type: none"> • Strong community focus and enthusiasm for promoting traditional Scottish music. • Creative and proactive in developing new opportunities for pupil engagement.

	<p style="text-align: center;">ESSENTIAL</p> <p style="text-align: center;">The minimum acceptable levels</p>	<p style="text-align: center;">DESIRABLE</p>
	<ul style="list-style-type: none"> • Willingness to work occasional evenings and weekends for performances and events. • Committed to safeguarding and promoting the welfare of young people. • Engaging and motivating in both individual and group settings. • Committed to raising attainment and promoting excellence. • Dedicated to continuous improvement and professional development. 	<ul style="list-style-type: none"> • Willingness to contribute to the wider musical life of the schools and community.